

Sanjay Vora  
e: smvart@yahoo.com w: www.sanjayvora.com

#### Solo Exhibitions

- 2010 Forthcoming Show (December 2010), Vessel Gallery, Oakland, CA  
*Recurring Vision*, Gallery Bergelli, Larkspur, CA
- 2008 *Imprint*, Vessel, Berkeley, CA
- 2008 *Reflection*, Gallery Bergelli, Larkspur, CA
- 2006 *House | Home*, Gallery Bergelli, Larkspur, CA  
*The Surrounding Landscape*, Gallery Bergelli, Larkspur, CA
- 2005 *Love, Memory and Nostalgia*, Gallery Bergelli, Larkspur, CA
- 2004 *Three Paintings*, Diego Rivera Gallery, San Francisco  
*Field, Memory, and In Between*, Mudhouse, Charlottesville, VA
- 2003 *Love and a Video Store*, Sneak Reviews, Charlottesville  
*Mindscape Paintings and Drawings*, Gallery Neo, Charlottesville
- 2001 *The Ghost in the Garden*, Newcomb Hall Gallery, Charlottesville

#### Selected Group Exhibitions

- 2007 *Square Foot Show*, Art Gotham Gallery, New York, NY  
*Home*, Root Division, San Francisco
- 2006 *Choice Art*, The Garage, San Francisco  
*Artwallah*, Bamboo Lane Gallery, Los Angeles, CA  
*Artwallah*, South Asian Arts Festival, Los Angeles, CA  
*Arts On Fire X*, Sanchez Art Center, juror: Larry Rinder, Pacifica, CA
- 2005 *2nd Biennial International Juried Exhibition*, juror: Marian Parmenter, San Francisco  
*New California Masters*, Works San Jose, San Jose, CA  
*Prevue*, Starpin Gallery, Shelton, CT  
*SFAI MFA Exhibition*, Herbst Pavilion, Fort Mason, San Francisco  
*Haunted*, Crucible Steel Gallery, San Francisco
- 2004 *2a Biennale Internazionale d' Arte di Ferrara*, Castello Estense, Ferrara, Italy  
*Ad-Hoc*, Crucible Steel Gallery, San Francisco  
*Bay Area Emerging Artist Exhibition*, 710 Market St., San Francisco  
*Bay Area Eight*, Artist Television Access, San Francisco

#### Education

- MFA in Painting, San Francisco Art Institute, May 2005
- BS in Architecture, University of Virginia, May 2002

#### Bibliography

- Ray, Anne Crump. "Fall Gallery Preview." *Marin Magazine*, September 2006, pp.145-6.  
*2a Biennale Internazionale d' Arte di Ferrara*, exhibition catalogue, Associazione Culturale Ferrara Pro Art, Ferrara, Italy, December 2004, pp.34 -35.
- Parsons, Luara. "Abstract Memories: Vora Scratches the Surface." *The Hook*, August 19<sup>th</sup>, 2004, art feature.
- Smith, Emily. "Love and a Video Store." *The C-Ville Weekly*, July 8<sup>th</sup>, 2003, art feature, p. 33.
- Smith, Emily. "Taking Inventory." *The C-Ville Weekly*, March 18<sup>th</sup>, 2003, p36.

#### Awards

- Best In Show*, 2<sup>nd</sup> Biennial International Juried Exhibition, 2005, Juror: Marian Parmenter
- Merit Scholarship*, San Francisco Art Institute, 2004 - 2005
- Graduate Teaching Assistantships*, San Francisco Art Institute, Spring 2005 and Fall 2004
- San Francisco Art Institute Grant*, San Francisco Art Institute, 2003 - 2005